

Mimari

M I M A R I P O R T F O L Y O



İÇİNDEKİLER

ÖZGEÇMİŞ

AKIM

ALAN

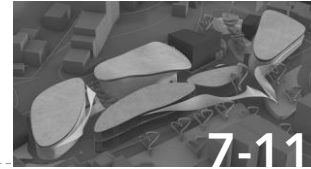
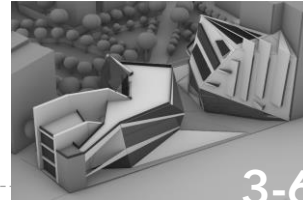
ATMOSFER

ARTI

ÇİZİMLER



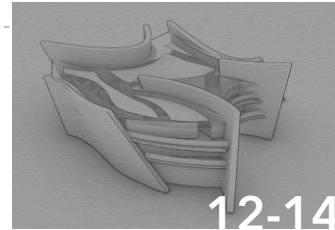
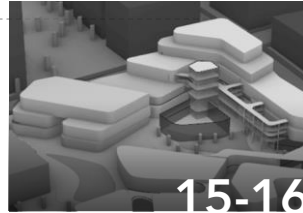
OFFICE + KONUT YAPISI



DİJİTAL SANAT YAPISI

SANAT ATÖLYESİ

SANATÇI KONUTLARI



2

AD
SOYAD

Cüneyd Arda
GÜLÜMSER

DOĞU GÜNÜ | 30 Ocak 2001
YAŞADIĞIM YER | Türkiye | İstanbul
MEDENİ DURUM | Bekar
EHLİYET TÜRÜ | B

İLETİŞİM

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Linked-in | Cüneyd Arda GÜLÜMSER
Instagram | @cuneydarda

İNTERNET
SAYFASI

www.cuneydarda.com

EĞİTİM

Ülkün Yalçın Anadolu Lisesi
Maltepe Üniversitesi, Mimarlık | 4. Sınıf

TRANSKRİPT
ORTALAMASI

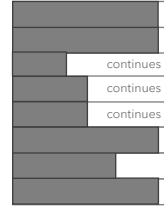
3.61 / 4.00

DİL

İngilizce B1
Almanca A2 ANA DİL | Türkçe

PROGRAM
YETERLİLİĞİ

AutoCAD
Rhinoceros 3D
Revit 3D
Sketchup
Grasshopper
Lumion
Photoshop
Microsoft Office



HAKKIMDA

Maltepe Üniversitesi Mimarlık Bölümü 4. sınıf (7. Stüdyo) öğrencisiyim.

Tasarımlarımda çevresel verilere dayalı, organik çizgi ve hacimler kullanmayı, yeni teknolojileri projelerime dahil etmeyi tercih ediyorum, bu yolda resim sanatı ile mimariyi birleştirme hedefime doğru ilerliyorum.

Şu ana kadar çalıştığım projelerde iç mimari, peyzaj ve kent mimarisi konularında çeşitli deneyimler kazandım. Bir sonraki hedefim, öğrendiğim parametrik modelleme ile tasarımlarımı daha da geliştirmek.

SEMİNER &
ÇALIŞTAYLAR

Beşiktaş Belediyesi Mahallesi Yaşat Tasarım Atölyesi
2022
Civil Istanbul 22' YTU
Heritage Istanbul 2022
Archify Mimarlık Zirvesi 2023 ITU
Cunda Adası Atölyesi 2023
Brand Week Istanbul 2023 - Portfolyo Buluşmaları

KULÜP &
TOPLULUK

Mimarlık ve Tasarım Fakültesi Mentörü 2023-devam ediyor
Maltepe Üniversitesi
Mimarlık & Tasarım Kulübü Başkanı 2023-devam ediyor
Yaratıcı Tasarım Kulübü 2020 - 2021
Arama & Kurtarma Kulübü 2021 - devam ediyor
NeatArch Mimarlık Topluluğu
- Sosyal Medya Ekibi 2021 - devam ediyor

ÖDÜLLER

Türk Hava Kuvvetleri -
Türk Yıldızları Resim Yarışması 2013
ESMO A.Ş. Resim Yarışması 2013
Primo Resim Yarışması 2014
Turizm Haftası Resim Yarışması
Mimarlar Odası Resim Yarışması
Çanakkale Resim Yarışması
Çanakkale Resim Yarışması
Turizm Haftası Resim Yarışması
Türkiye Onur Ödülü
Mansiyon
Mansiyon
Kocaeli 1. (il)
Kocaeli 2. (il)
Kocaeli 1. (il)
Gebze 1. (ilçe)
Gebze 3. (ilçe)

3

ALAN
STUDIO IV / 2022

OFFICE + RESIDENTIAL COMPLEX



The ALAN project is located in Akaretler, one of the busy, luxury and popular locations of Istanbul.

Historical Akaretler row houses

Süleyman Seba Street

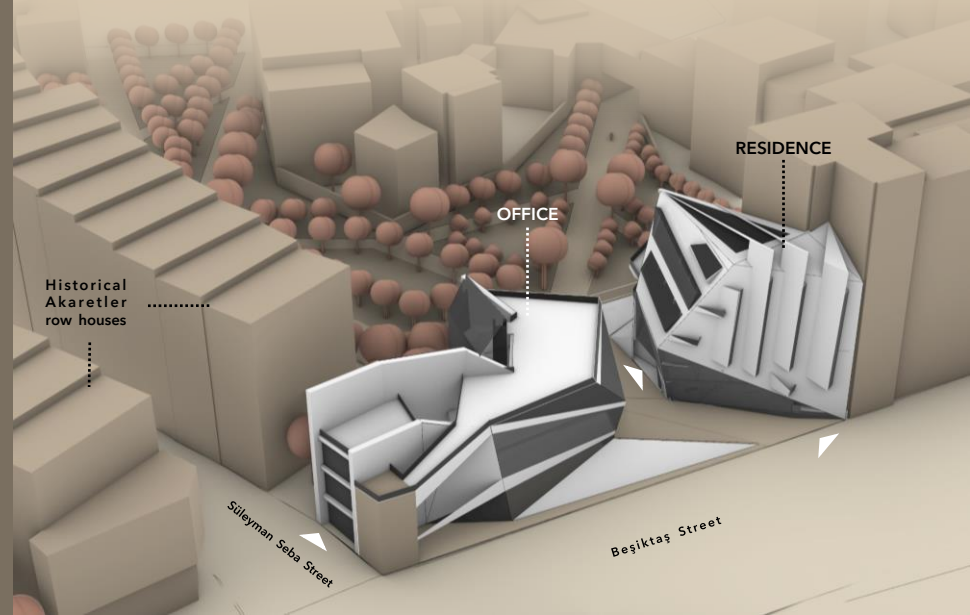
Beşiktaş Street

LOCATION PLAN



The main form of the building was determined with the axle taken from the busy streets.

The ALAN project consists of office and residential functions. There are 2 loft apartments with glass ceilings on the top 5th floor.



Historical Akaretler row houses

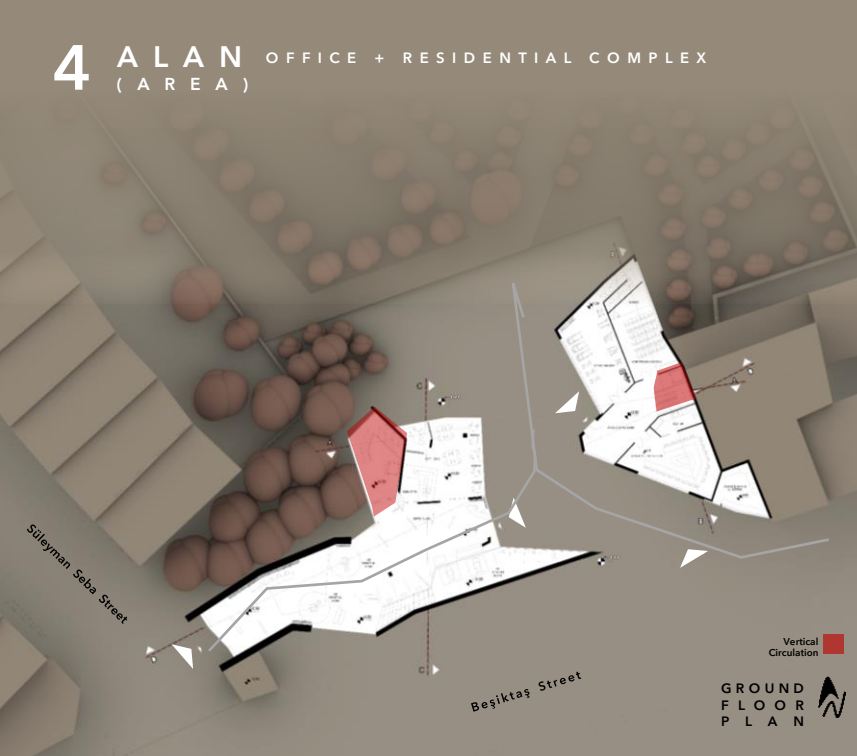
OFFICE

RESIDENCE

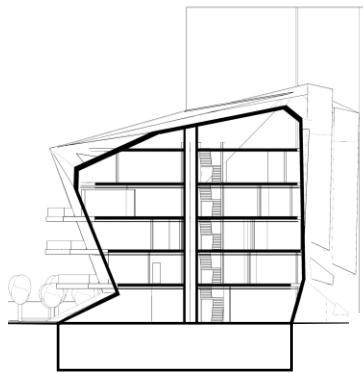
Süleyman Seba Street

Beşiktaş Street

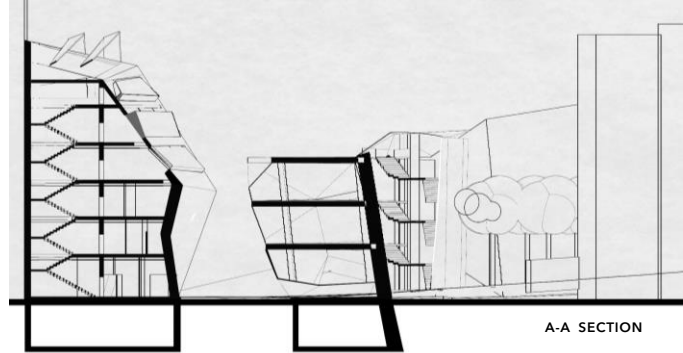
4 ALAN OFFICE + RESIDENTIAL COMPLEX (AREA)



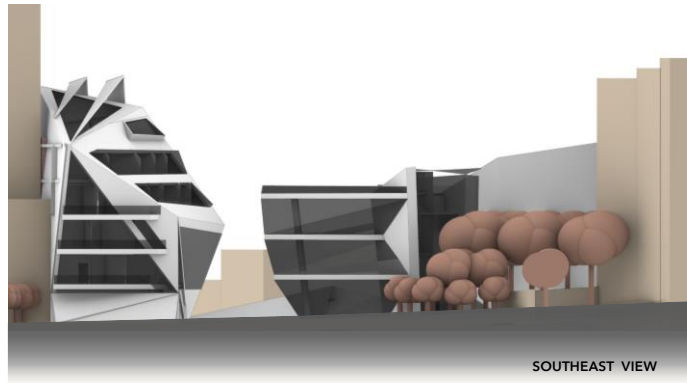
The Ground Floor is a controlled semi-open area to the public.



B-B SECTION



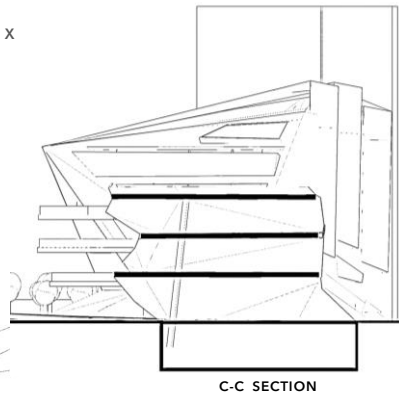
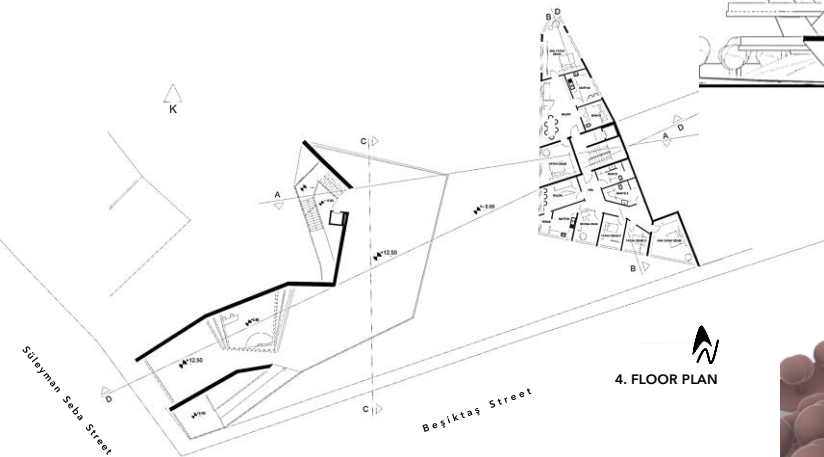
A-A SECTION



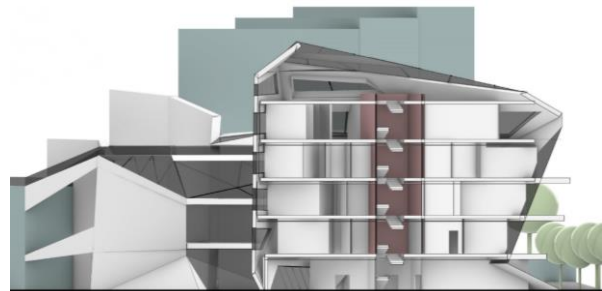
SOUTHEAST VIEW

6 ALAN OFFICE + RESIDENTIAL COMPLEX (AREA)

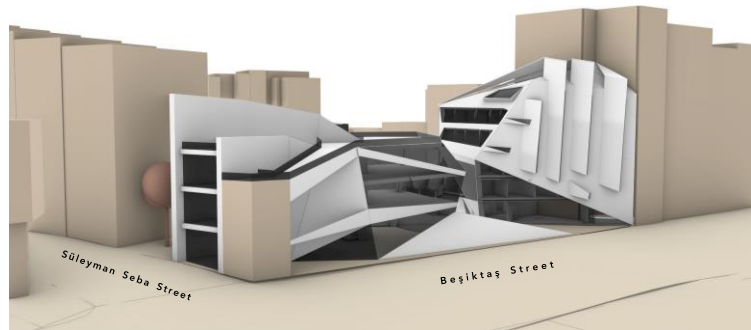
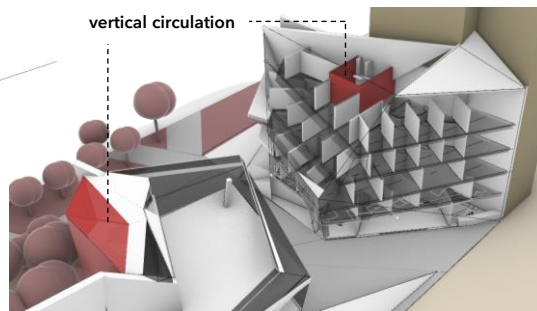
The office building has 3 floors.
There is a terrace on the 3rd
floor, including the gallery
s p a c e .



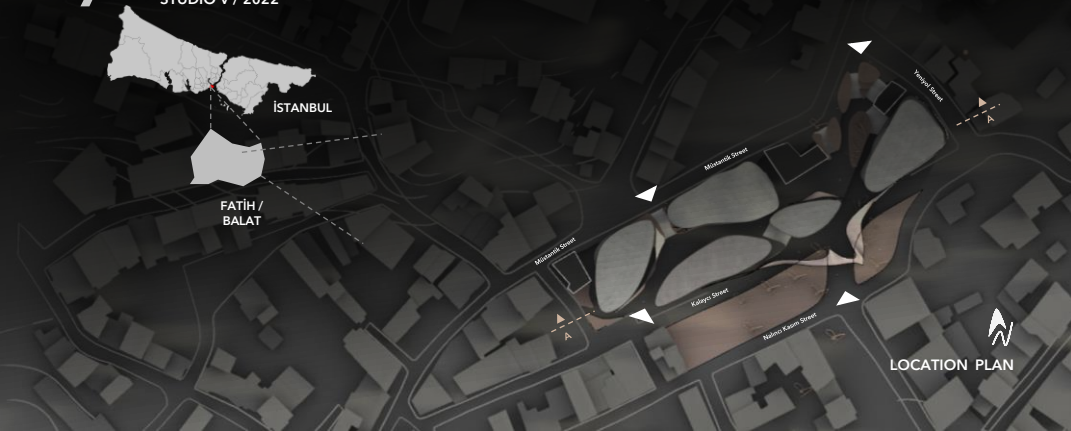
C-C SECTION



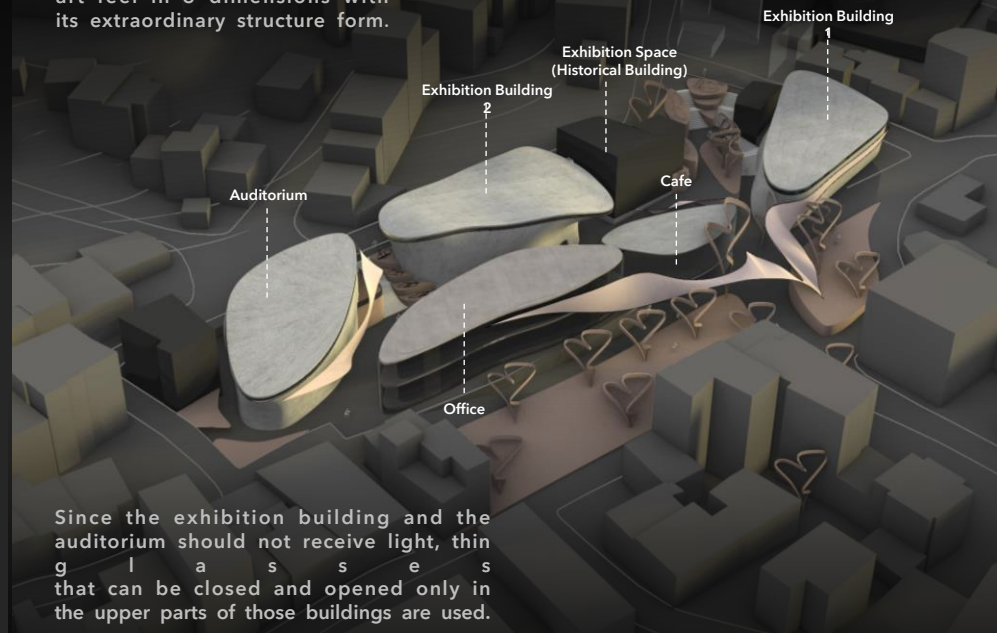
E-E SECTION



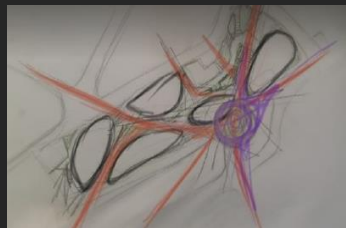
7 AKIM DIGITAL ART COMPLEX
STUDIO V / 2022



AKIM Digital Art Museum aims to make the rapidly developing digital art feel in 3 dimensions with its extraordinary structure form.



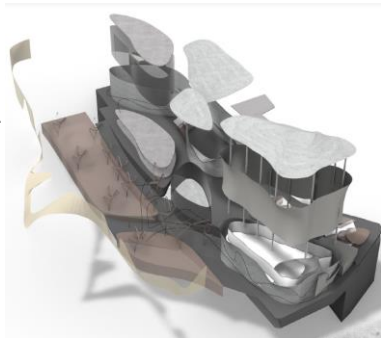
Since the exhibition building and the auditorium should not receive light, thin glass panels that can be closed and opened only in the upper parts of those buildings are used.



8 AKIM DIGITAL ART COMPLEX



3D MODEL WITH RHINO



Kalaycı Street has been lowered to the -3 level in order to make the building appear larger and more fascinating.

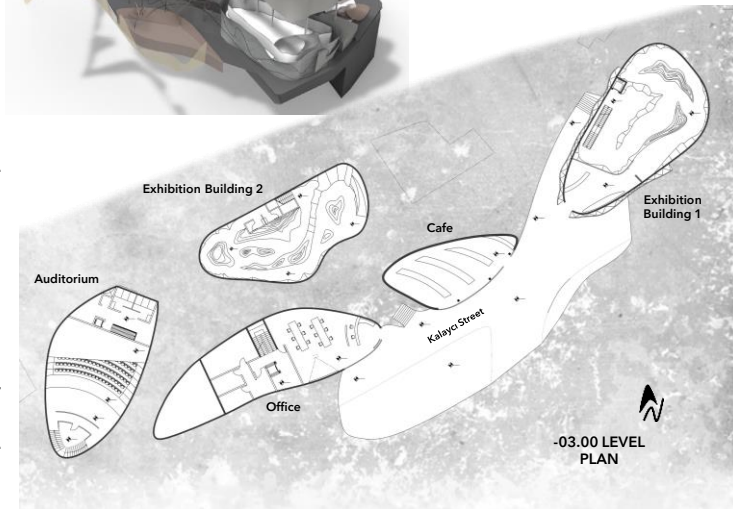
Thus, the street was directed to the main entrance of the building.



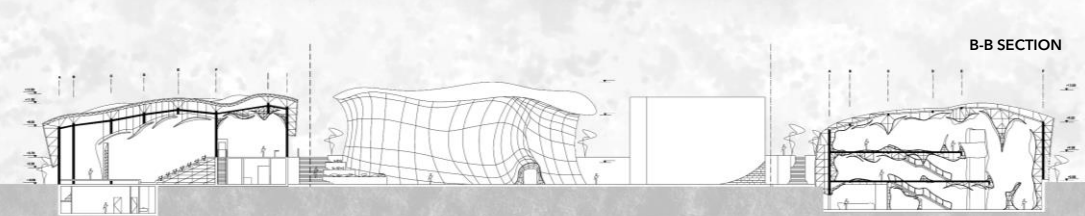
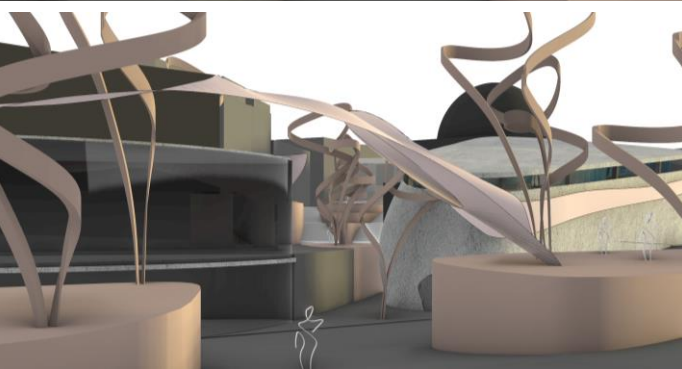
CLAY MODEL



PROJECTING DIGITAL ART VIDEO ON CLAY MODEL



-03.00 LEVEL PLAN

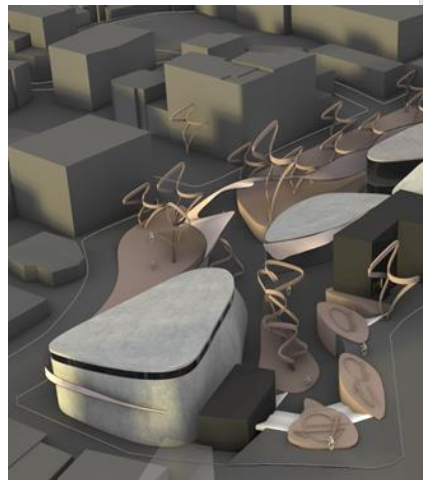


Auditorium

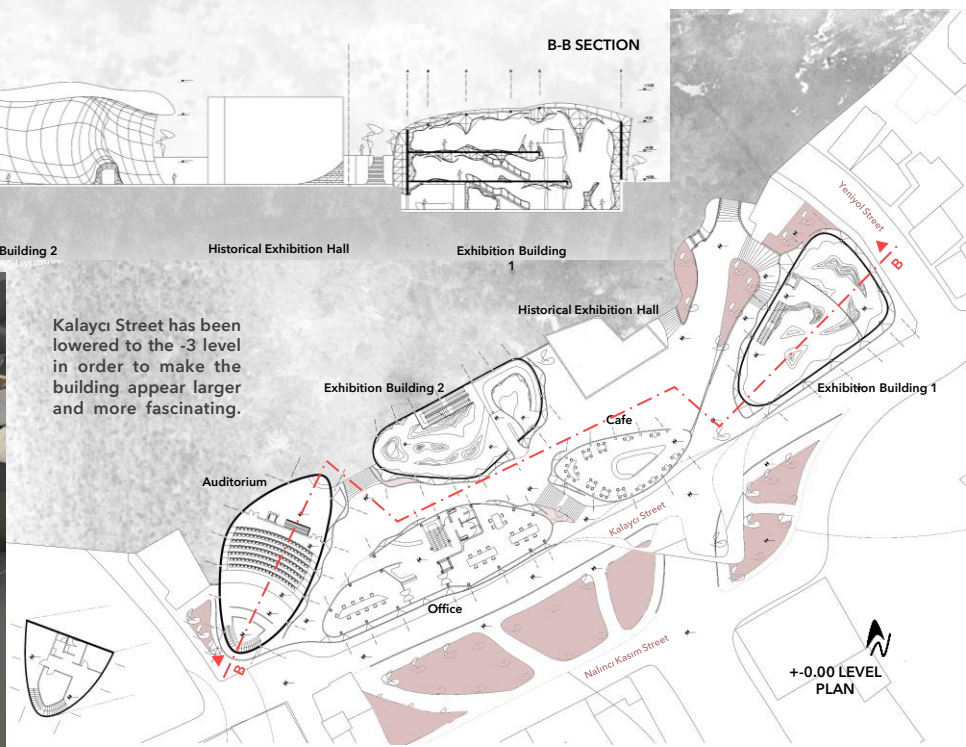
Exhibition Building 2

Historical Exhibition Hall

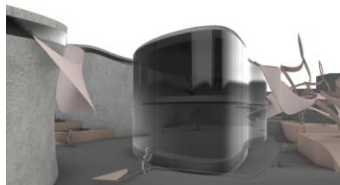
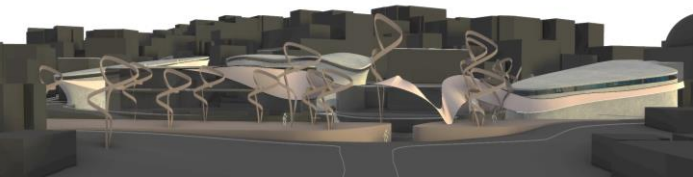
Exhibition Building 1



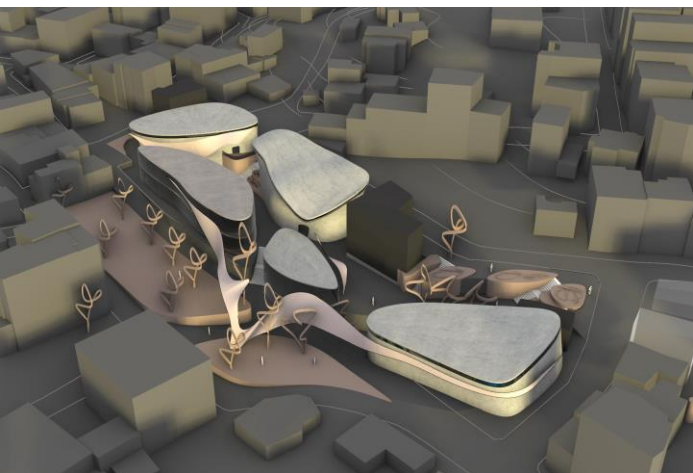
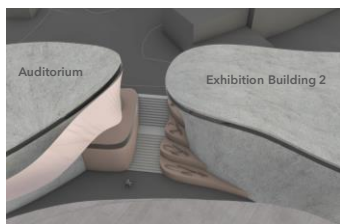
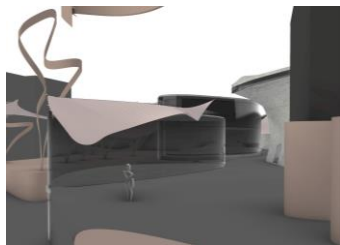
Kalaycı Street has been lowered to the -3 level in order to make the building appear larger and more fascinating.



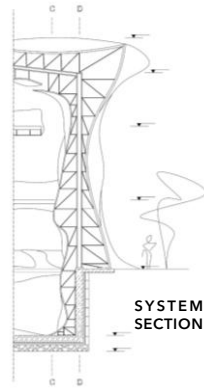
10 A KIM DIGITAL ART COMPLEX



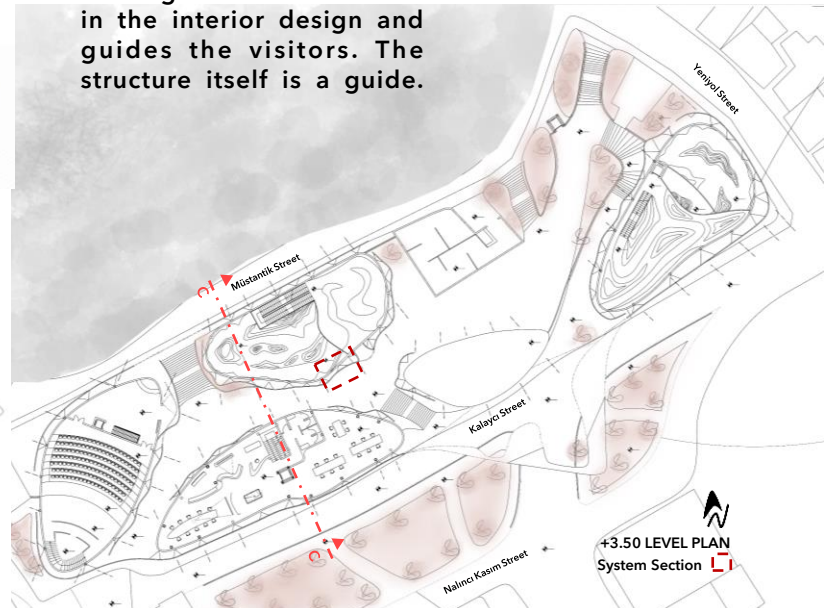
EXHIBITION BUILDING 1 DIAGRAM



The fluency outside the building increases even more in the interior design and guides the visitors. The structure itself is a guide.



SYSTEM SECTION



+3.50 LEVEL PLAN
System Section

11 AKIM DIGITAL ART COMPLEX

ALL WALLS OF THE BUILDING ARE EXHIBITION ELEMENT

F - F INTERIOR SECTION Exhibition Building 1

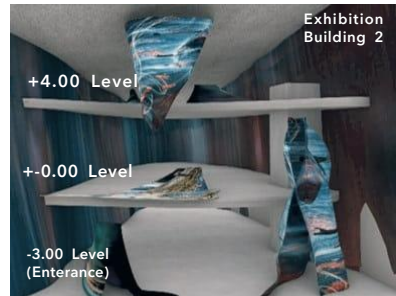
+4.00 Level

+0.00 Level

-3.00 Level



Exhibition Building 1

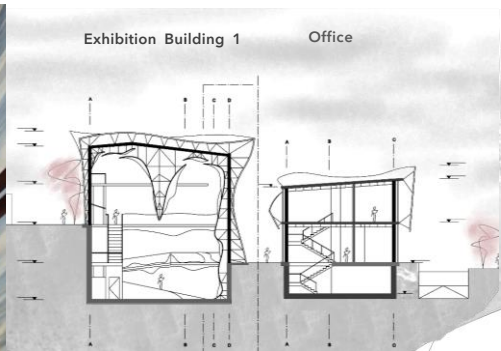


Exhibition Building 2

+4.00 Level

+0.00 Level

-3.00 Level (Entrance)



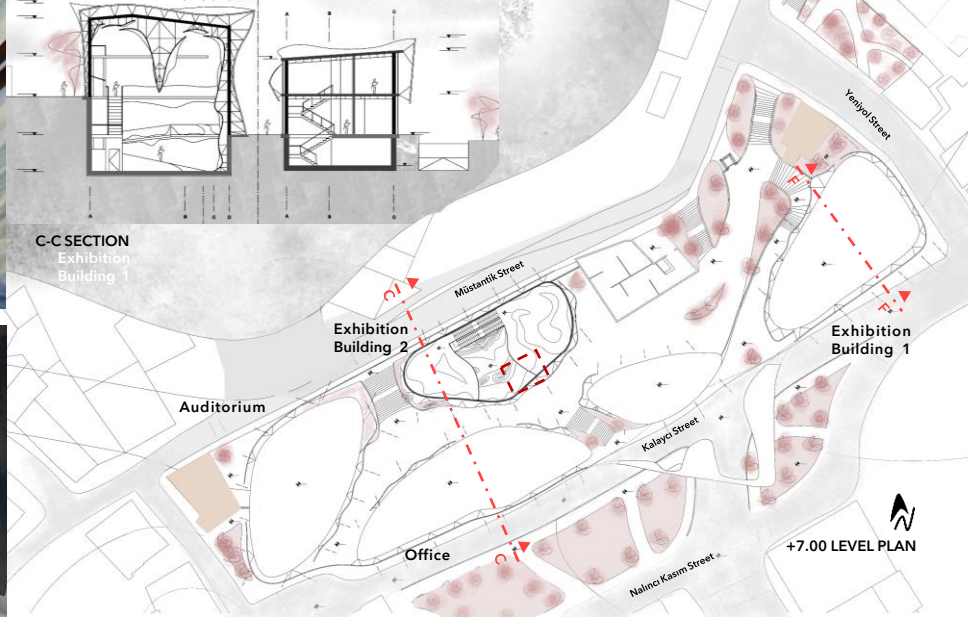
Exhibition Building 1

Office



C-C SECTION Exhibition Building 1

2 In the interior design of the exhibition building, walls, ceilings and floors are animated. You will feel the art wherever you s t e p .



Exhibition Building 2

Auditorium

Office

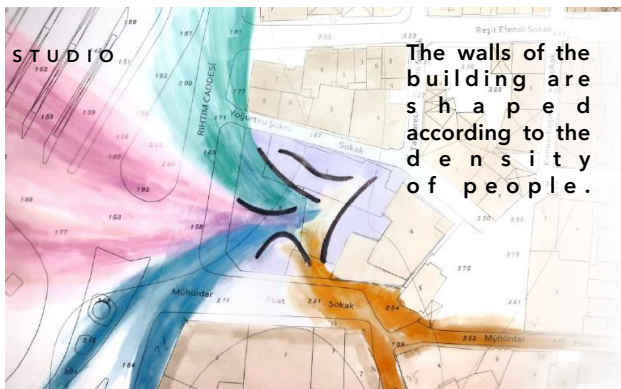
Exhibition Building 1

+7.00 LEVEL PLAN

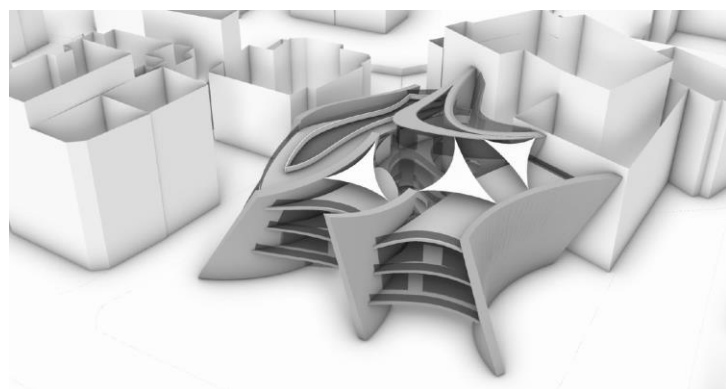
12 ATMOSPHERE

ART STUDIO

STUDIO III / 2021



The walls of the building are shaped according to the density of people.



İSTANBUL

KADIKÖY / RIHTİM



LOCATION PLAN

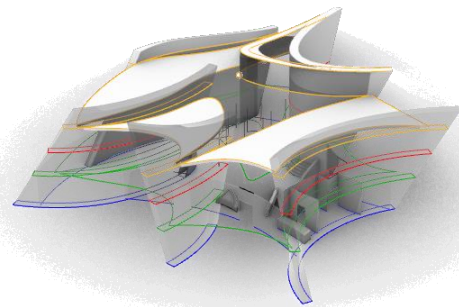
Atmosphere Art Studio project is located in the Rihtim area of Kadıköy, where the young population is high and art is followed closely.



CLAY MODEL

The sculptural structure consists of 5 inclined curtain walls.

The wall slopes that I determined with the orientations I took from the environment reveal the contradiction of art.



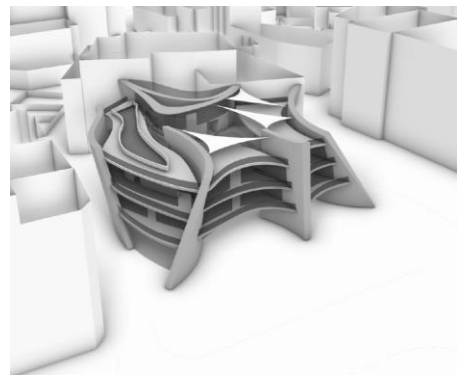
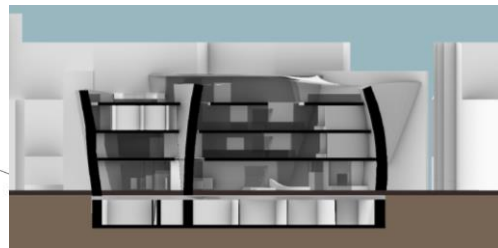
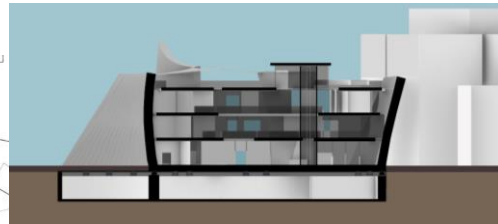
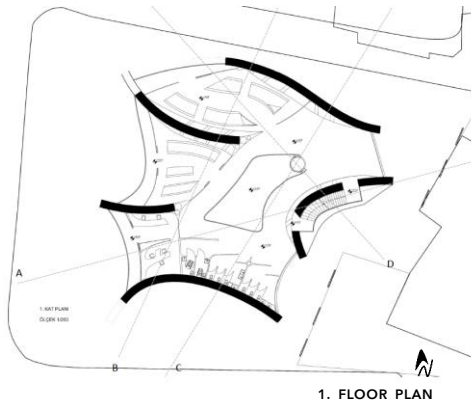
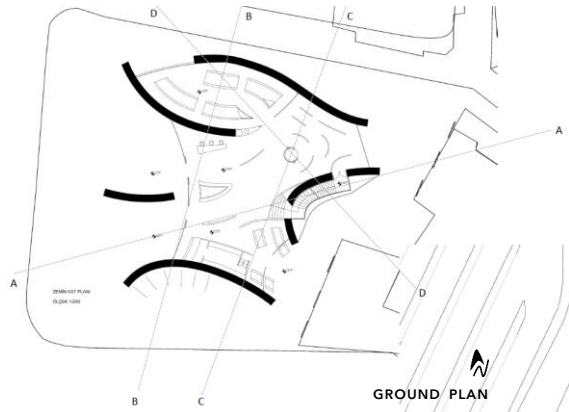
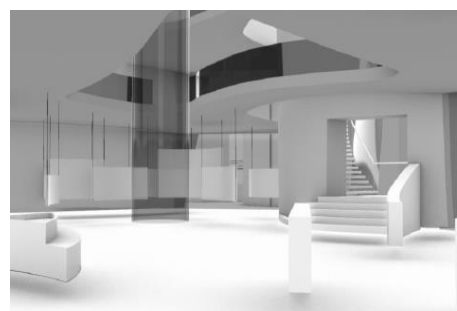
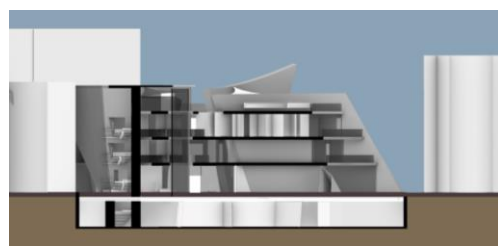
13 ATMOSPHERE ART STUDIO

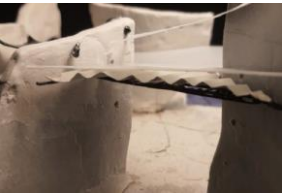
The top bed floor receives light and air from skylights, gallery space, side windows.

The first floor receives light from the gallery space, side windows and the opening of the upper floor.

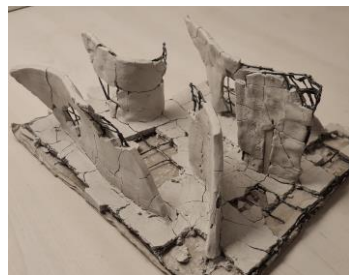


CLAY MODEL





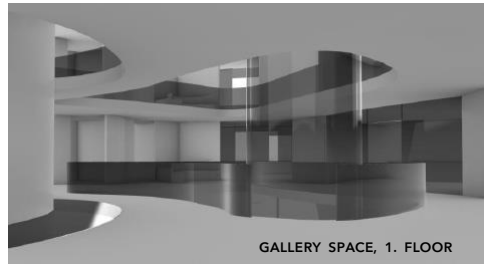
CLAY MODEL DETAIL



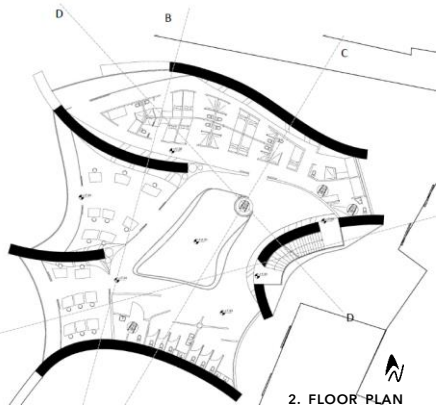
CLAY MODEL WITH 3D PRINT PEN



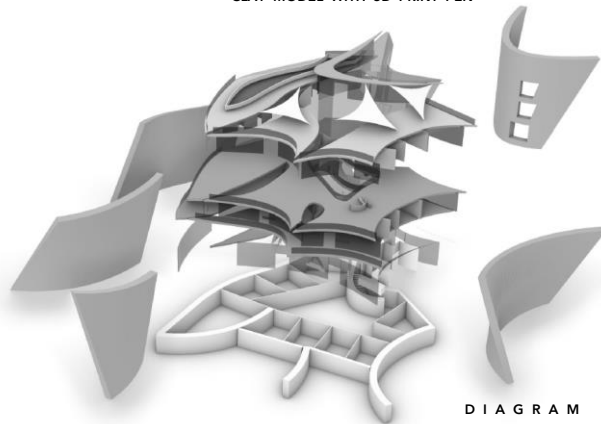
SYSTEM SECTION



GALLERY SPACE, 1. FLOOR

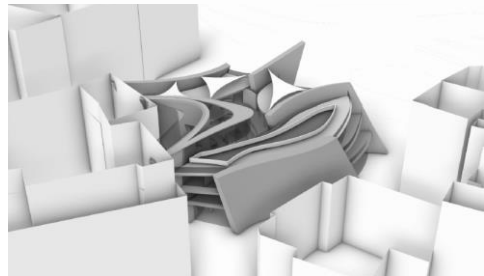


2. FLOOR PLAN



EARTHQUAKE ISOLATOR

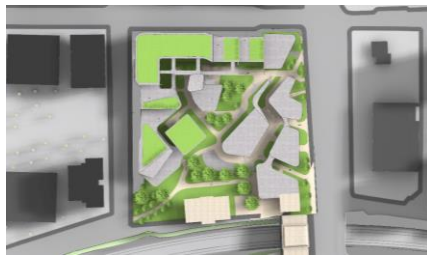
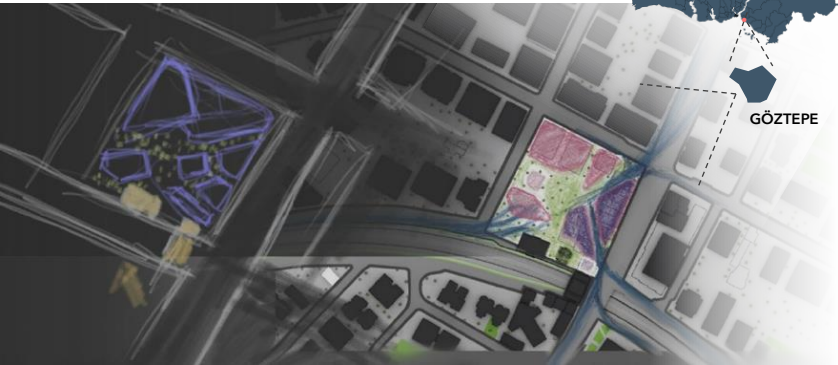
DIAGRAM



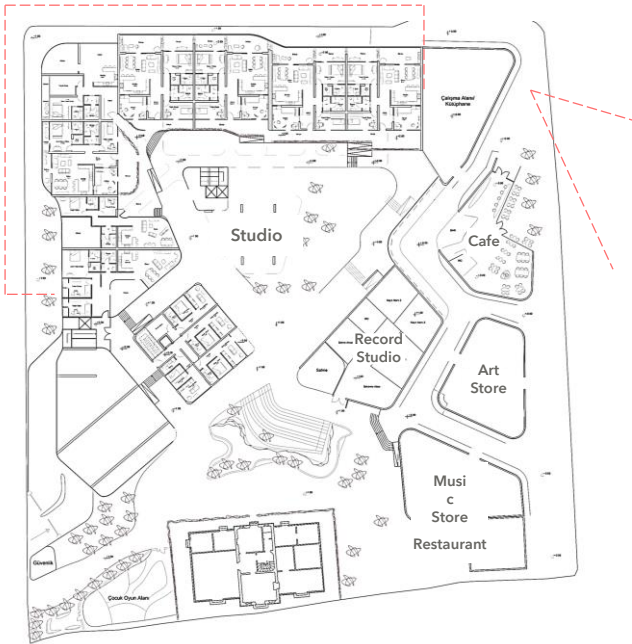


Workshop in every residence except rooms exists. Workshops living in residence the professional needs of artists to a certain extent is intended to meet. Housing in order to increase sociality and productivity partner, with the exception of the Workshops in There are workshops and study areas.

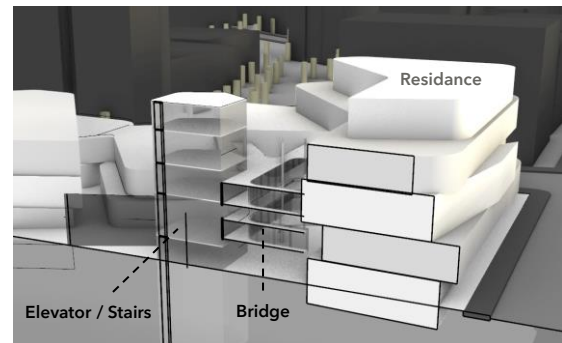
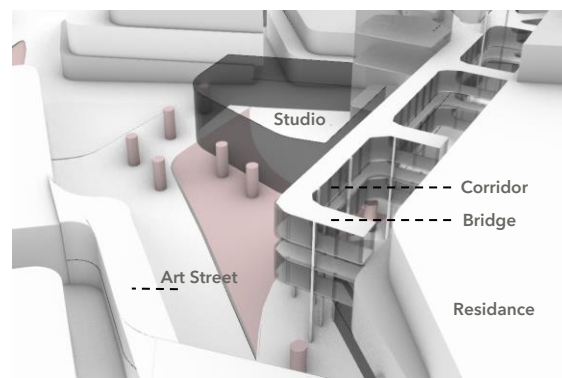
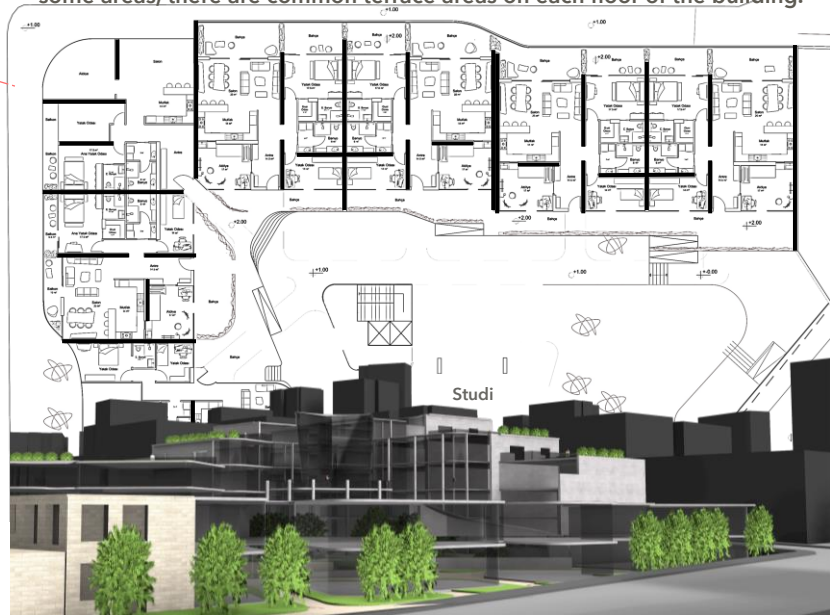
In this period of increasing working from home time people stay at home, inactivity duration has increased tremendously. reduce this problem terrace with easy access from residences gardens, common social areas (cafe, living room areas, walking axis), additional activity areas (sports, cinema etc.) is designed



16 ARTI (PLUS) ARTIST RESIDENCE



The corridor was placed 8m away from the building so that the front rooms could receive daylight. The apartments are entered by bridges from the corridor outside. Since the corridor turns into a viewing terrace in some areas, there are common terrace areas on each floor of the building.



17 DRAWINGS

I've been drawing for a long time. I am interested in all kinds of art. I like to make my project models in clay sculpture style. Recently, together with my teacher, we opened our personal painting exhibition of 50 works. We are continuing the planning for the 2nd painting exhibition.



ART EXHIBITION

NESLIHAN ÖREN & CÜNEYD ARDA GÜLÜMSER

mixed style painting exhibition

12-13-14 APRIL 2023

09:00 - 21:00

OPENING
12 APRIL WEDNESDAY 13:00

OSMAN HAMDİ BEY CULTURE CENTER

Güzeller St. Next to
Gebze Town Hall, No: 1,
41400 Gebze / Kocaeli / Turkey



18 DRAWINGS

Painting of the Atmosphere art workshop project. A futuristic design that is determined by its natural form by crushing the classic copy-paste structures.



2023



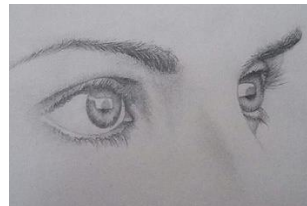
oil painting old ship



8 years old (in 2009)



8 years old (in 2009)





~~2797 d / Uda~~